



Wilkinson College of
Arts, Humanities, and Social Sciences

the Heart and Soul of our University



Message from the Dean

2019-2020

Dear Colleagues,

I am pleased to introduce our inaugural 2019-20 Faculty and Staff Yearbook, which I hope will become an annual tradition of celebrating significant achievements within our college. Originally, we had intended to celebrate these noteworthy accomplishments with a reception, plans that had to be revised once the campus closed due to the pandemic. Nonetheless, it was important not to let the swirl of recent events distract us from commemorating a year in which our faculty engaged in a rich variety of creative and scholarly work, and our staff made significant operational contributions and improvements to the college.

I would like to thank the Ideation Lab, the hub that generates our visually stunning, yet appropriately branded promotional material, for designing the Faculty and Staff Yearbook. In addition, I want to thank Eric Chimenti, who is leaving the dean's office this year, for his service to the college over the last eight years as an associate dean.

In the day-to-day bustle of normal business, it is easy to lose sight of what an amazing community we have within Wilkinson. This yearbook is a reminder that we are truly are the heart and soul of the university.

Best,

Jennifer D. Keene

Dean, Wilkinson College of Arts,
Humanities, and Social Sciences

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PATRICIA SEE

Professor Emeritus

Patricia (Pat) See retired from the Sociology Department this year, after serving for 53 years as a full-time faculty member. Fittingly, after a long, illustrious career as one of Chapman University's most beloved professors, she was awarded the honor of Professor Emeritus of Sociology. Her commitment to Chapman ran deep and Pat leaves a legacy of distinguished contributions that substantially shaped the university. She served on nearly every university committee and headed the University Honors program for many years.



Pat worked tirelessly to create a campus culture in which female, minority, and economically disadvantaged students could thrive. Her record of community engagement is equally impressive and includes decades of running therapy groups for female inmates at the California Institute for Women in Corona.

Pat was also a master instructor.

Her list of accolades includes student-selected teaching awards for "most inspiring," "most inclusive," as well as "favorite" instructor. She has also won numerous official university teaching awards, recognized again and again by her peers as one of Chapman's finest instructors. When Chapman celebrated its 150th anniversary, it was no wonder that Dr. See was included in the "150 Faces of Chapman," a reflection of her monumental impact on the educational experience of multiple generations of students.



Dr. Patricia See



150
FACES
OF
CHAPMAN

Honor Categories



Publication and/or
Creative Work/Exhibition



Conference, Presentation,
Roundtable Discussion,
and/or Podcast



Grant Award



Honor, Appointment,
and/or Other Recognition

Department of Art Staff Honors

JEANIE RANDAZZO

Art Department Manager



After thirteen years of hard work and dedication to the Art Department, Jeanie was promoted to Art Department Manager.

Creative and Cultural Industries Staff Honors

SHANNON HALVERSON

Program Manager - Creative and Cultural Industries



Continuing her commitment to Wilkinson College, Shannon embarked on a new endeavor as the Program Manager – Creative and Cultural Industries

Dean's Office Staff Honors

FRANCIS AGUSTIN

Temp - Communications Coordinator



Continued Wilkinson's communication efforts by updating college/program websites and collaborating with faculty, staff and students to create relevant and original stories in *We are Wilkinson* and *This Week in Wilkinson* newsletters.

ERIN BERTHON

Career Advisor



Implemented and developed an amazing career program for all Wilkinson students that included multiple classroom visits, excursions, workshops, and guest speakers.

ERIC CHIMENTI

Associate Dean



Implemented new branding and strategic marketing campaign for Wilkinson, including integrated design of pride merchandise, social media, college promotional materials, and communication vehicles.

ALLISON DEVRIES

Manager of Grant Development & Administration



Started a new position as Manager of Grant Development & Administration and has already demonstrated her outstanding ability to develop and grow our funding opportunities.

SARAH GORDON

Director of Operations



Implemented new budgetary practices, internal funding procedures, project management systems, staff evaluation and development tools to ensure that Wilkinson College is in a position for continued success and growth.

DAVID KRAUSMAN

Graduate Programs Coordinator & Administrative Assistant to Peace Studies



In addition to supporting our Peace Studies Department, David started a new position as Graduate Programs Coordinator. David's innovation and collaboration will ensure that our graduate programs continue to grow and develop.

LAURA SILVA

Communications Coordinator



Implemented new communication strategies, including *We are Wilkinson* and *This Week in Wilkinson*.

MARY SHOCKEY

Development Coordinator



Managed multiple events including Women of Chapman Art Tour and the Fall & Spring Faculty/ Staff Retreat, ensured our continued relationships with Wilkinson donors and grew Wilkinson's I'm In Campaign.

STEPHANIE TAKARAGAWA

Associate Dean



Designed and implemented Wilkinson College's interdisciplinary minors initiative, developed diversity and inclusion strategic plan including the Engaging the World: Leading the Conversation film and event series.

LENAE WILSON

Senior Administrative Assistant – Dean's Office



Due to her exceptional attention to detail and dedication to Wilkinson College, Lenae was promoted to Senior Administrative Assistant – Dean's Office. Lenae has been essential to the College by implementing new and improved policies and procedures for scheduling, contracts, and load tracking.

Department of English Staff Honors

SAMANTHA DE LA O

Administrative Assistant – English Department



The English Department welcomed their new Administrative Assistant to the team, Samantha.

KRISTEN LAAKSO

Senior Administrative Assistant – English Department



After nine years of dedication to the English Department, Kristen was promoted to Senior Administrative Assistant- English Department.

Escalette Permanent Collection Staff Honors

JESSICA BOCINSKI

Escalette Registrar



Provided commitment & dedication to ensure that our Escalette art collection was accessible to students, faculty, and staff, and promoting it as an invaluable resource.

LINDSAY SHEN

Director, Escalette Permanent Collection of Art



Implemented strategic plans to articulate the Escalette Collection's mission to internal and external audiences, and developed programming to help Wilkinson College build bridges to other colleges to increase understanding of the relevance of the arts, humanities, and social sciences to non-Wilkinson majors.

Department of Peace Studies Staff Honors

DAVID KRAUSMAN

Graduate Programs Coordinator & Administrative Assistant to Peace Studies



In addition to supporting our Peace Studies Department, David started a new position as Graduate Programs Coordinator. His innovation and collaboration will ensure that our graduate programs continue to grow and develop

Department of Philosophy Staff Honors

SAMANTHA ARONSON

Administrative Assistant – Religious Studies & Philosophy Departments



Implemented improved processes and project management tools in both Religious Studies and Philosophy.

Department of Political Science Staff Honors

TALISA FLORES

Administrative Assistant – Political Science Department



Provided exceptional teamwork by helping train new staff, covering and supporting multiple departments while ensuring Political Science improved in their events, processes, and procedures.

Department of Religious Studies Staff Honors

SAMANTHA ARONSON

Administrative Assistant – Religious Studies & Philosophy Department



Implemented improved processes and project management tools in both Religious Studies and Philosophy.

The Rodgers Center for Holocaust Education and Sala and Aron Samueli Holocaust Library Staff Honors

ASHLEY BLOOMFIELD

Senior Program Assistant – Rodgers Center



In collaboration with Schindler Archive staff, created new activities to engage the community and student groups touring the Samueli Holocaust Memorial Library.

JESSICA MYLYMUK

Associate Director – Rodgers Center



Guided the Annual Holocaust Art and Writing Contest in reaching a record number of schools, students, and educators around the world.

TIANA TALIEP

Project Archivist – Samueli Library



Created the Concentration Camps LibGuide and the blog Liberation and the Holocaust: Introduction to the Concentration Camp LibGuide.

Department of Sociology Staff Honors

GREG WALSWICK

Administrative Assistant – Sociology Department



The Sociology Department welcomed their new Administrative Assistant to the team, Greg. Greg has already proven to be a great asset to the department by redesigning The Babbie Center and implementing improved departmental procedures.

Department of World Languages & Cultures Staff Honors

MARY DEVLUGT

Administrative Assistant – World Languages Department



Provided exceptional support to the large and growing World Languages Department by implementing improved communication platforms, processes, and procedures.

Department of Art Faculty Honors

AMY BUONO

Assistant Professor



“Hidden Dreams of the Brazilian Baroque”
Baroque to Neo-Baroque: Curves of an Art Historical
Concept Symposium



“Interdisciplinary Pedagogy” Roundtable
Renaissance Society of Southern California Conference



Appointment to Advisory Board: Open Access e-Journal,
21: *Inquires into Art, History, and the Visual*

ERIC CHIMENTI

Associate Professor

-  Commissioned Creative - a series of five illustrations to be included in Exodus Commentary for Inter Varsity Press/Apollos series
-  Commissioned Creative – series of five charts for Dr. David Cohen, Ph.D. Professor of Social Welfare and Associate Dean for Research and Faculty Development, UCLA Luskin School of Public Affairs
-  Commissioned Creative – Policy of Delusion (Research Brief) for Center for Demographics and Policy

LIA HALLORAN

Associate Professor

-  “Double Horizon”
Solo Exhibition, ArtCenter, Pasadena, CA
-  “Solar”
Solo Exhibition, Flatiron Institute, New York, NY
-  “The Same Sky Overarches Us All”
Solo Exhibition, University of Maryland Art Gallery, MD
-  “Double Horizon”
Solo Exhibition, Luis De Jesus Los Angeles, Los Angeles, CA
-  “Your Body is a Space That Sees”
Solo Exhibition, Schneider Museum, University of Southern Oregon, Ashland, OR
-  “SKY”
Group Exhibition, Alyce de Roulet Williamson Gallery, ArtCenter College of Design
-  “The Observable Universe: Visualizing the Cosmos in Art” Group Exhibition, The Santa Barbara Museum of Art, Santa Barbara, CA
-  “Untitled Art Fair”
Group Exhibition, Luis De Jesus Los Angeles, Miami, FL

-  “Stargazers”
Group Exhibition, Frank M. Doyle Arts Pavilion, Costa Mesa, CA
-  “Going Public”
Group Exhibition, Norton Museum of Art, Palm Beach, FL
-  “Double Horizon” (co-author)
Flaunt Magazine
-  “Lia Halloran: Double Horizon, Dark Passages, and Portraits of Consciousness” (co-author)
Artillery Magazine
-  Your Body is a Space That Sees (Lapis Press) (co- author)
-  Interview “Exclusive: Lia Halloran x FRONTRUNNER for The Armory Show 2020” and limited-edition Zine publication” (co-author) Frontrunner Magazine, London
-  Gallery talk
Fellows of Contemporary Art,
Double Horizon, ArtCenter, Pasadena, CA
-  Artist lecture
Fidelity Collection, Boston, MA
-  Artist Lecture
Luis de Jesus Los Angeles, Double Horizon
-  Gallery talk with Curator Tyler Stallings
Frank Doyle Arts Pavilion, Costa Mesa, CA
-  Artist Lecture
Simons Foundation’s Flatiron Institute,
Center for Computational Astrophysics
-  Kay Family Foundation (Internal) Lead-PI
Visual Data Collection and Organization
10/1/2019-12/15/2020
\$18,720
-  Caltech-Huntington Fellowship in Visual Culture
Lead-PI
Fall 2021
\$40,000

MICOL HEBRON

Associate Professor



"The Longest March: Feminisms, Institutions, and Art"
108th Annual Conference for the College Art Association



"F-Bomb," curated by Maura Reilly
Danial Art Center, Bard College, Great Barrington, MA



"Content Moderation Policies on Nudity in Art"
Roundtable, Instagram HQ



Artist lecture
University of Texas-Rio Grande Valley



Artist lecture
UC Santa Barbara



Artist lecture
USC



Artist lecture
Pepperdine University



Artist lecture
University of Colorado, Boulder



Feminist Summer Camp, Director
Birch Creek Ranch, UT



Feminist Field School at Centre
Pompadour, Director
Ercourt, France



Subject of Chapter 4 in the book *Inappropriate Bodies:
Art, Design, and Maternity* (Demeter Press)



Artist in Residence
Granary Arts, Ephraim, UT



Advisory Board
Centre Pompadour Residency in France

MARCUS HERSE

Coordinator, Guggenheim Gallery



"Eek!" co-curator
Visitor Welcome Center, Los
Angeles, CA



"The Passenger" co-curator
Klowdenmann, Culver City, CA



"Out of Thin Air - A performance
by York Chang"
Live sound design and score
Orange County Museum of Art



"The Map Is the Territory - A radio play & sound
performance by York Chang and Daniel R. Small"
Sound design and score
Orange County Museum of Art

CLAUDINE JAENICHEN

Associate Professor



Speaker
2020 Crisis Leadership & Emergency Management
Workshop for the Homeland Security



Speaker
FEMA PrepTalk: research talk and
proposal for the standardization of emergency
information to the public in the United States



Speaker
Center for Homeland Defense and Security,
Naval Postgraduate Academy



"Re-Designing Health: Transforming Systems, Practices
and Care" Co-Chair Academy for Design with
Innovation Management, London



"Evolution of the Amazon Logo"
Interview NPR Marketplace

 California Governor's Office of Emergency Services
TsunamiClear, tsunami and inundation evacuation
information, risk literacy and evac mapping for the public
December 2018-present

 CalFire, Marin County
FireClear, evacuation information, risk literacy and evac
mapping for the public
July 2019-Present

 Office of Emergency Management,
City of Laguna Beach
Laguna Beach: Emergency Guide, FireClear,
TsunamiClear
May 2018-December 2019

 Office of Emergency Management,
City of Newport Beach
Newport Beach: Emergency Guide, TsunamiClear
February 2019-Present

 Argonne National Laboratory US Department of Energy
Argonne Associate for FEMA Shelter-in-Place

 California Emergency Services Association Award for
Fire Evacuation Mapping

 International Scientific Review Board for the Design
Innovation Management

DAVID KIDDIE

Associate Professor

 "The Collective"
Betsy Luecke Center for the Arts,
Burbank, CA

 "Sample Platter"
Guggenheim Gallery, ChapmanUniversity,
curated by Marcus Herse

 "Tango" sculpture
Acquired by Chapman University Escalette
Permanent Collection of Art

 "Clayfornia"
sponsored by the American Museum of Ceramic Art
California Botanical Garden, Claremont, CA

 "The Nature of Sculpture II"
La Arboretum, Arcadia, CA
curated by Patricia Ferber

WENDY SALMOND

Professor

 "Viktor Vasnetsov's New Icons"
Experiment

 "Kuzma Petrov-Vodkin's *Mother of God
with Child* (1922)"
Amherst Center for Russian Culture

 "Unorthodoxy: Art, Religion, and Universalism
at the fin de siècle"
American Association for Slavic, East European, and
Eurasian Studies Conference (ASEEES)

 "Digital Art Histories:
Opportunities and Challenges"
American Association for Slavic, East European,
and Eurasian Studies Conference (ASEEES)

 Editor, *Journal of Icon Studies*

JULIE SHAFER

Associate Professor

 "Conquest of the Vertical"
Exhibition, as-is.la

 Artist Lecture
UCLA Department of Art

 Artist Lecture
CalArts

 Faculty Opportunity Fund Lead-PI
Geoglyphs of the Anthropocene
6/1/2021-5/31/2022
\$14,996

LINDSAY SHEN*Director, Escalette Collection*

“Munakata Shiko’s Mu”
The Ekphrastic Review



“The Place Where You Live:
Tianmushan” Podcast



Public Radio’s “Living on Earth”
environmental program



California Arts Council - Veterans in the Arts
Creativity After Combat
7/1/2020-6/1/2021
\$4,750



2020-2021 Short-Term Fellowship
Winterthur’s Research Fellowship Program

JUSTIN WALSH*Associate Professor*

“Machine Learning in Space Archaeology” (co-author)
The British School in Rome



“Contextualizing Greek Imports at Hallstatt Sites”
*Was tranken die frühen Kelten? Bedeutungen
und Funktionen mediterraner Importgefäße im
früheisenzeitlichen Mitteleuropa* (Sidestone Press)



“The Archaeology of Space”
Culture-Space Workshop, Science Museum (UK)



Flinders University Lead-PI
Material Culture and Society on the International Space
Station - An Archaeological Investigation
1/1/2019-12/31/2020
\$70,368



Faculty Opportunity Fund Lead-PI
Chapman Excavations at Cástulo: Synthesis,
Analysis, and Final Publication of Results
6/1/2019-5/31/2020
\$14,680



One-Year Release for Scholarly-Creative Activity Award

**Department of English Faculty
Honors****MARK AXELROD-SOKOLOV***Professor*

“Beckett’s Bar, Pushkin’s Vodka”
Black Scat Review #18



“The Fall and Rise of Prince Charming”
Caustic Frolic



“Homage to an Immigrant Mother”
Literature Today: Vol 8



“Reunion”
Literature Today: Vol 9



*Notions of Otherness: Literary Essays from Abraham
Cahan to Dacia Maraini* (Anthem Publishing)



“Excerpts from Novel, Malarkey”
Golden Handcuffs Review



Best of Le Scat Noir (Black Scat Press)



Invited Speaker “Film Adaptation: *Il Postino*”
University of Milan



Invited Lecturer
Split University



Invited Speaker
Leonardo D’Medici University



Invited Speaker
Universidade de São Paulo



Invited Speaker
LiteratureXchange, Aarhus Literary Festival



Invited Speaker
Beijing Film Academy



Invited Speaker
Spazio Micromega Arte e Cultura



Invited to serve on the Advisory Board of the Italian
Institute of Culture, LA

IAN BARNARD*Professor*

“Incest Rhetorics and Queerphobic Sex Panics”
*Imagined Borders/Lived Ambiguity: Intersections of
 Repression and Resistance* (Lexington Books)



Sex Panic Rhetorics, Queer Interventions
 (University of Alabama Press)



“The Contingency of ‘Fluency’ in Scholarly Publication”
 Conference on College Composition and
 Communication Annual Convention



“Non-Human Animals in/and the Rhetorical Tradition”
 19th Biennial Conference of the Rhetoric
 Society of America



Faculty Opportunity Fund Lead-PI
 Sex Panics Rhetorics - Queer Interventions
 6/1/2019-5/31/2020
 \$1,000

RICHARD BAUSCH*Professor*

“The Fate of Others”
 NARRATIVE MAGAZINE



PEACE film based on based on Bausch’s 2008
 novel of the same name

JAMES BLAYLOCK*Professor*

“In Modern O.C., Is It Possible to Find
 Tranquility Amid a Busy Hub?”
Orange Coast Magazine

SAMANTHA DRESSEL*Assistant Professor*

“Visual Witnessing in Titus Andronicus,”
 Eloquent Violence panel
 Renaissance Society of America Conference



“Persuasion without Evidence: The Rhetorics of Iago,
 Robert Boyle, and Donald Trump”
 Renaissance Conference of Southern California

CAROLYN FORCHÉ*Presidential Fellow*

In the Lateness of the World
 (Penguin Random House)

BRIAN GLASER*Associate Professor*

All The Hills (Shanti Arts)



Awarded 2020-21 Developmental
 Leave Award

LYNDA HALL*Associate Professor*

“Is it ‘a marriage of true minds’?:
 Balanced Reading in Northanger
 Abbey and Persuasion.”
Jane Austen and William Shakespeare
 (Palgrave Macmillan)



“Flipping the Austen Classroom”
 Texas Studies in Literature and Language



“Is it ‘A Marriage of True Minds’?: Balanced Reading in
 Northanger Abbey and Persuasion”
 Jane Austen Society Annual Meeting



Awarded 2020-21 Sabbatical Leave Award



Chapman Conference/Workshop Award
 The Conference on the American Short Story: A
 Diamond Jubilee or Postwar Fiction

ALICIA KOZAMEH*Professor*

"Project 30. Bosquejo de alturas"
Memory International Theater Festival



Awarded 2020-21 Sabbatical
Leave Award

ANNA LEAHY*Professor*

"What Happened: December 21, 2019"
Essay Daily



"Hair Art"
After the Art



"Dispatch from Orange, California"
Another Chicago Magazine



"Often Not Included in Inclusion: Neurodiversity
and Creative Writing Instruction"
Association of Writers and Writing Programs



"Adding and Removing the Comma: Grammar,
Syntax, and the Poetic Line"
Association of Writers and Writing Programs



California Humanities Lead-PI
Conference on the American Short Story
5/1/2020-12/31/2020
\$5,000



Faculty Opportunity Fund Lead-PI
Poetry, Disability, and Inclusion: An
Investigation and Application
6/1/2019-5/31/2020
\$15,000



Chapman Conference/Workshop Award
The Conference on the American Short Story:
A Diamond Jubilee or Postwar Fiction

KENT LEHNHOF*Professor*

"Abrahamic Allusions and Agrarianism
in Wendell Berry's 'The Solemn Boy'"
Rocky Mountain Review



"Kinship and Twinship in Jacob and Esau"
Medieval and Renaissance Drama in England



"The Virtue of Humor in Lear and Levinas"
Shakespeare Association of America Annual Meeting



"Sweet Fooling: Ethical Humor in Lear and Levinas"
Renaissance Conference of Southern California



"Levinas, King Lear, and the Ethics of Fooling"
Pacific Ancient and Modern Language
Association Conference



"*King Lear* Bard Talk"
Shakespeare Center of Los Angeles

JOANNA LEVIN*Associate Professor*

"'Is New York Such a Labyrinth': Locating La Vie
Boheme in The Age of Innocence"
Edith Wharton's New York Conference



California Humanities Co-PI with Anna Leahy
(English)
Conference on the American Short Story
5/1/2020-12/31/2020
\$5,000



Awarded 2020-2021 Unit Faculty Excellence Award



Chapman Conference/Workshop Award
The Conference on the American Short Story:
A Diamond Jubilee or Postwar Fiction

MILDRED LEWIS*Assistant Professor**The Secret Life of LA Freeways*,
Rogue Artists Ensemble, play, premiere*Roost First, Then Fly*, Playground LA, play, production**REI MAGOSAKI***Associate Professor*“Re-seeing the Present: On Monique Truong’s
The Sweetest Fruits”
Los Angeles Review of Books“Critical Aesthetics and the Site of Erasure in
Monique Truong’s *The Sweetest Fruits*”
Association for Asian American Studies (AAAS)“Displacement and Second Person Narration in Monique
Truong’s *The Sweetest Fruits*” American Literature
Association (ALA) Annual Conference

Awarded 2020-21 Sabbatical Leave Award

Faculty Opportunity Fund Lead-PI
Research Support for Second Monograph:
Landlocked Imaginations
6/15/2020-5/31/2021
\$9,150**MARTIN NAKELL***Professor**A History of Zero & Alter* (Spuyten Duyvil Press)*Saltearth Airstone Waterbody* (Spuyten Duyvil Press)

“How to Survive a Bombing in a Syrian Village”

Faculty Opportunity Fund Lead-PI
The Carcass of the Lion
6/1/2018-5/31/2020
\$10,930**JAN OSBORN***Associate Professor*“Education at the Intersection of Social Mobility
and Income Inequality” Keynote Address
Pathways to Teaching Conference, Citrus College“Seeing and Knowing: A Critical Literacies Perspective”
Nichols Academy**MORGAN READ-DAVIDSON***Instructor*“Tuning the Community Writing Workshop”
Conference on Community Writing“Thresholds in Assessment for Community Writing”
CCCC Summer Conference at University
of Southern CaliforniaInvited Speaker
Santa Monica Review launch party, Fall 2019 Issue**RICHARD RUPPEL***Professor*“Two Tales Told by an Idiot: William Faulkner’s
Distorted Refashioning of Joseph Conrad’s *Holy Fool*”
Cognitive Futures in the Arts and the Humanities**JUSTINE VAN METER***Associate Professor*Promoted to Instructional Associate Professor
of English

MYRON YEAGER*Professor*

"Spatial Identity: Samuel Johnson and the Self-formed City"
International Congress on Enlightenment



"Samuel Johnson, His Circle, and the Disabled Body"
American Society for 18th-Century Studies
Annual Conference

TOM ZOELLNER*Professor*

The National Road: Dispatches From a Changing America
(Counterpoint Press)



Island on Fire: The Revolt That Ended Slavery in the British Empire (Harvard University Press)



Sonnichsen Award, "The Catalina Highway:
Boosterism, Convict Labor, and the Road to
Tucson's Backyard Mountain"
Arizona Historical Society Honors Journal of Arizona History

Department of History Faculty Honors**ALEXANDER BAY***Associate Professor*

"Disciplining Shit"
Japan Forum



The Japan Foundation Center for Global Partnership
Lead-PI
The Pacific War in History, Myth, and Memory
5/1/2020 - 8/31/2020
\$49,960

WILLIAM CUMIFORD*Associate Professor*

Service on Chapman University's Alumni
Engagement Council



Service on Chapman University's St. John's Bible
Committee (Office of Church Relations)



Service on Chapman University's Leatherby Libraries
Digital Heritage Committee

GREGORY DADDIS*Professor*

"President Nixon's invasion of Cambodia 50 years ago
spurred Congress to act"
The Washington Post



"Planning for a War in Paradise: The 1966 Honolulu
Conference and the Shape of the Vietnam War"
Journal of Cold War Studies



"'Patriotic' Veterans Only, Please"
History News Network



"Pulp Vietnam: War and Gender in Cold War Men's
Adventure Magazines"
Society for Military History Annual Conference



The Japan Foundation Center for Global Partnership
Co-PI with Alex Bay (History)
The Pacific War in History, Myth, and Memory
5/1/2020 - 8/31/2020
\$49,960



American Political Science Association Co-PI with Lori
Cox Han (Political Science)
Presidents and Executive Politics Biannual Conference
1/30/2020-6/30/2021
\$25,050

MATEO JARQUÍN

Assistant Professor



Two years after Nicaragua's mass uprising started, why is Daniel Ortega still in power? (co-author)
The Washington Post



"Love in the Time of COVID-19: Negligence in the Nicaraguan Response"
The Lancet Global Health



"Revolution Revisited: Nicaragua in Revolution, 1979-2019" podcast
Trending Globally: Politics & Policy



"The 1969 Soccer War and the History of Central American Migration"
La Frontera - The Border: An Interdisciplinary Examination, Chapman University

JENNIFER KEENE

Professor



American Heroes: Heroes of American Business Webinar
Ashbrook Center at Ashland University



Historical Advisor, World War I Centennial Commission



Appointed Dean, Wilkinson College



2020 Edwin H. Simmons Award
Society for Military History

SHIRA KLEIN

Associate Professor



"Jews and Race in Italian Africa"
Association for Jewish Studies



"Forgetting Fascism" podcast
Catalyst



Awarded 2020-21 Sabbatical Leave Award

JEFFREY KOERBER

Assistant Professor



"What Did Soviet Jews Make of Kristallnacht? The Nazi Threat in the Soviet Press"
New Perspectives on Kristallnacht: After 80 Years, The Nazi Program in Global Comparison (Purdue University Press)



Borderland Generation: Soviet and Polish Jews under Hitler
(Syracuse University Press)



"The Foundations of Soviet Yiddish Narratives on the Holocaust"
Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum



"Autobiographies of Jewish Youth in Prewar Poland" Symposium, "Agency in the Holocaust and Genocide," Strassler Center for Holocaust and Genocide Studies, Clark University

ROBERT SLAYTON

Professor



"Bond's Martini"
Los Angeles Review of Books Blog



Seminar on "Urban Space: Theories, Practices, Representations"
Robert Penn Warren Center for the Humanities, Vanderbilt University



Interview with Nick Reynolds of Richard Films as an expert on homelessness, due to Slayton's book, *New Homeless and Old* (Temple University Press)



Chapter in Berenson's *The Accusation: Blood Libel in an American Town* on the election of 1928 draws substantially Slayton's book, *Empire Statesman* (Free Press)



Peter Fleming, a playwright, wrote a play based partly on Slayton's book, *Empire Statesman* (Free Press)

CHARISSA THREAT

Associate Professor



Roundtable Participant
“International Women’s Day Panel”
Chapman University



“History of the Suffrage Movement” Moderator,
Chapman Law Review Symposium: The Effects of
Women’s Suffrage 100 Years After Ratification of the
19th Amendment



National Endowment for the Humanities Lead-PI
Searching for Colored Pin-Up Girls: Race, Gender, and
Sexuality during World War II
7/1/2019-12/31-2019
\$25,200



Established Africana Studies minor



Awarded Tenure as Associate Professor of History

Interdisciplinary Faculty Honors

PATRICK FUERY

Professor, Cultural and Creative Industries



External Reviewer
Australian Research
Council Panel of Experts



External Reviewer
National Science Center, Poland

JAMIE LARKIN

Assistant Professor, Cultural and Creative Industries



“Mapping Museums: The history and geography of the
UK independent sector 1960-2020” (co-author)
Birkbeck, University of London



“Coronavirus and Museum Resilience: Some
preliminary observations”
Birkbeck, University of London



“The Missing Museums: Accreditation, surveys,
and an alternative account of the UK museums
sector” (co-author)
Cultural Trends



“Creating a Knowledge Base to research the history of
UK Museums through Rapid Application Development”
(co-author)
Journal of Computing and Cultural Heritage



“The Sustainability Challenge”
Association for Cultural Enterprises Conference



“Museum shops: On the frontline of museums’ climate
change reduction strategies” International workshop:
Curating Climate – Museums as ‘contact zones’ of
climate research, education, and activism. Workshop
Museum Environmental Sustainability

Department of Peace Studies Faculty Honors

MAYTHA ALHASSEN

Visiting Professor



“Confronting Islamophobia”
American Studies Association Conference



“Documenting the Border”
Panel Discussion with Journalists

ARTHUR BLASER

Professor



“Away from the State: Who Makes International Law and
Where Does It Fit in Introducing International Relations?”
International Studies Association –
Western Region Conference



“Hypernormalcy, Difference, and Disability”
Western Social Science Association Meeting



Awarded 2020-2021 Unit Faculty Excellence Award



Awarded 2020-21 Co-teaching Competition Award



Interim Chair, Peace Studies

JAMES BROWN

Professor



Secured Nadia Murad, 2018 Nobel Peace Prize winner, as 2020 Commencement Speaker

LISA LEITZ

Associate Professor



Bringing Down Divides: Special Issue Commemorating the Work of Gregory Maney (1967 - 2017) Vol: 43, co-ed. (Emerald Publishing)



"Introduction: Thinking about Divides" (co-author) *Bringing Down Divides: Special Issue Commemorating the Work of Gregory Maney (1967 - 2017) Vol: 43* (Emerald Publishing)



"Responses to the Border" Moderator
La Frontera - The Border: An Interdisciplinary Examination, Chapman University



Moderator & Organizer
"Bringing Down the Berlin Wall through the Arts"



Discussant
Rodgers Center Screening of 30th Anniversary Remastered Edition Weapons of Spirit with filmmaker Pierre Sauvage



"Dialogue Needed: Stereotyping among Activists and Government Officials in the Fight over Homelessness in Orange County" Panel Session on Homelessness, Society for the Study of Social Problems Annual Meeting



Shinnyo-En Foundation Co-PI with Julie Bidmead (Religious Studies)
Post-Undergraduate Shinnyo Fellowship 2018-19
7/1/2018-6/30/2019
\$50,000



Shinnyo-En Foundation Co-PI with Julie Bidmead (Religious Studies)
Post-Undergraduate Shinnyo Fellowship 2019-20
7/1/2019-6/30/2020
\$53,000



Shinnyo-En Foundation Co-PI with Julie Bidmead (Religious Studies)
Post-Undergraduate Shinnyo Fellowship 2020-21
4/1/2020-4/30/2021
\$54,000



Lead Organizer
La Frontera - The Border: An Interdisciplinary Examination, Chapman University



Named Series Editor of Research in Social Movements, Conflicts and Change (Emerald Publishing)



Elected Council Member, American Sociological Association Section on Collective Behavior and Social Movements



Member, American Sociological Association Section on Collective Behavior and Social Movements Mayer N. Zald Distinguished Contribution to Scholarship Student Paper Award Committee

PREXY NESBITT

Presidential Fellow



"Always in Movement" Alumni spotlight
The Antiochian: A Magazine for Alumni & Friends of Antioch College



"Borders Abound That Don't Need Boundaries and Walls" "Borders Here, There, Everywhere" Panel
La Frontera-The Border: An Interdisciplinary Examination, Chapman University



"Tricontinentalism in Perspective" panel
Graduate Center New York



Invited Speaker
Africa Today



Invited Speaker on Angolan history
Kevin Gosztola radio show



"Race & Activism" Diversity Class
Olive Tree Initiative, UC Irvine



“Honoring the Social Justice Career of Prexy Nesbitt,” a day-long symposium dedicated to a lifelong career in social justice at Social Justice Initiative of the University of Illinois at Chicago

HILMI ULAS

Assistant Professor



“Climate Apocalypse, Aliens, and Robots–Potential Futures for Humanity as Imagined in the Mass Effect Series” International Conference for the Fantastic in the Arts - Climate Change and Anthropocene



“Re-examining Theories of Democracy and Democratization: Beyond Consolidation and Statehood and panel discussant on Postcolonial Peacebuilding” International Studies Association, 2020 Annual Convention



“Borders Here, There, Everywhere” Panel Organizer and Moderator La Frontera - The Border: An Interdisciplinary Examination, Chapman University

Department of Philosophy Faculty Honors

KEITH HANKINS

Assistant Professor



“Positional Goods and Upstream Agency” *Australasian Journal of Philosophy*



“Social Choice and the Tradeoff Between Utilizing and Imputing Information” Oxford Conference on Collective Intentions and Voting



Began term as Philosophy, Politics, and Economics Section Editor for *Philosophy Compass*

KELVIN MCQUEEN

Assistant Professor



“Reformulating Bell’s Theorem: The Search for a Truly Local Quantum Theory” (co-author) *Studies in the History and Philosophy of Modern Physics*



“How the Many Worlds Interpretation brings Common Sense to Paradoxical Quantum Experiments” (co-author) *Scientific Challenges to Common Sense Philosophy* (London Routledge)



“Zeno Goes to Copenhagen: A Dilemma for Measurement Collapse Interpretations” Centre for Quantum Information and Foundations, University of Cambridge



“Consciousness and the Collapse of the Wave Function” Mathematical Institute, Oxford University



“The Rule-Set Dodging Argument for Free Will” Amsterdam Brain and Cognition Centre, University of Amsterdam



“Consciousness and the Collapse of the Wave Function” (co-presenter) Center for Mind, Brain, and Consciousness, New York University

MICHAEL PACE

Associate Professor



Boston College Lead-PI The Philosophy, Theology, and Psychology of Christian Trust in God 1/1/2019-12/31/2021 \$208,722

MICHAEL ROBINSON

Assistant Professor



“Voluntarily Chosen Roles and Conscientious Objection in Health Care” American Philosophical Association Central Division Meeting



“Angles on Agency: Social, Psychological, Neuroscientific” Session Chair and Invited Discussant
New Orleans Workshop on Agency and Responsibility (NOWAR 5)



Interim Chair, Philosophy

JOHN THRASHER

Assistant Professor



“Capitalism Without Tears: Towards a Vision of Ethical Capitalism”
Political Philosophy and the Future of Capitalism



“Thinking Clearly About Capitalism”
Morals, Markets, and Market-Based Societies (University of Colorado, Boulder)



“Radical Markets for Labor?”
The Future of Work (George Mason University)



“Constructivism, Representation, and Stability: Path-Dependence in Public Reason Theories of Justice”
Synthese



“Two of a Kind: Are Norms of Honor a Species of Morality?”
Biology & Philosophy



“Democracy Unchained: Contractualism, Individualism, and Independence in Buchanan’s Democratic Theory”
Homo Oeconomicus



“On Minimal Morality”
Analytic Philosophy



“Self-Ownership as Personal Sovereignty”
Social Philosophy and Policy

BAS VAN DER VOSSEN

Associate Professor



In Defense of Openness: Why Global Freedom Is the Humane Solution to Global Poverty
(Oxford University Press)



Economic Liberties and Human Rights, co-ed.
(Routledge)



“Self-Ownership,” ed.
Social Philosophy and Policy



“The Problem of Self-Ownership”
Social Philosophy and Policy



“Academic Activism Revisited”
Journal of Applied Philosophy



“As Good As ‘Enough and As Good’”
The Philosophical Quarterly



Established Law and the Liberal Arts minor



Awarded an appointment as visiting professor at Australian National University (Philosophy Department)

Department of Political Science Faculty Honors

SANDRA ALVAREZ

Assistant Professor



“Researching Sovereignty: How Indigenous Politics Change International Relations”
Millennium: Journal of International Studies

JOHN COMPTON

Associate Professor



"Prophets with Honor? Comparing the Impact of Elite Messaging on Civil Rights across Three Religious Traditions"
American Political Science Association



The End of Empathy: Why White Protestants Stopped Loving Their Neighbors
(Oxford University Press)



Appointed Chair, Political Science

ANN GORDON

Associate Professor



Fear Itself: The Causes and Consequences of Fear in America (New York University Press) (co-author)



"Overcoming Fear to Prepare Americans for Natural Disasters"
Hawaii University International Conference (HUIC) on Arts, Humanities, and Social Sciences



"Improving Public Disaster Preparedness and Emergency Evacuation Compliance"
44th Annual Natural Hazards Research Meeting



Awarded 2020-2021 Award in Mentorship of Undergraduate Research and Creative Activity

LORI COX HAN

Professor



Advising Nixon: The White House Memos of Patrick J. Buchanan (University Press of Kansas)



Madam President?: Gender and Politics on the Road to the White House, ed. (Lynne Rienner Publishers, Inc.)



American Political Science Association Lead-PI
Presidents and Executive Politics Biannual Conference
1/30/2020-6/30/2021
\$25,050

ANDREA MOLLE

Assistant Professor



"Mai ammalarsi di paura. Specie al tempo del coronavirus. Scrivono i proff." (co-author)
Formiche



"Martial Arts, Diplomacy, and Ethno-Religious Identity: The Case of Krav Maga"
ISA Midwest Annual Conference



"Saved in Space: A Computational Model of the Effects of Religious Altruism on the Survival of Human Space Settlements"
ISA Midwest Annual Conference



Organizer and chair
5th Martial Arts Studies Conference,
Chapman University



"Krav Maga and ethno-national identity: The Case of community policing in the American Jewish Diaspora"
5th Martial Arts Studies Conference,
Chapman University



"A nation of warriors: the impact of Krav Maga on the ethno-religious identity of the Jewish people"
The 6th Annual Martial Arts Studies Conference



COVID-19 Working Groups for Public Health and Social Sciences Research (University of Colorado, Boulder)
COVID-19 and Social Vulnerability: Computational Modeling, Data Analytics, and System Interoperability Working Group
\$1,000

CRYSTAL MURPHY

Associate Professor



"Neoliberal Blues" Book Review of *Renovating Democracy: Governing in the Age of Globalization and Digital Capitalism* (2019) by Nathan Gardels and Nicolas Berggruen
LA Review of Books



“Questioning Efficacy: a look inside cash-based relief in Mingkaman, South Sudan”
Sudans Studies Association



Invited Lecture, “What’s driving current trends in international development programming?”
University of Wyoming



Faculty Opportunity Fund Lead-PI
Bakry: Sudan’s Thirty-Year-Long Year
6/15/2020-5/31/2021
\$15,000



Faculty Mentor, Shinnyo-En Foundation



Appointed as Board Member, Sudans Studies Association



Faculty Leader, Olive Tree Initiative trip to Middle East



Awarded 2020-21 Sabbatical Leave Award

DAVID SHAFIE

Associate Professor



The Administrative Presidency and the Environment: Policy Leadership and Retrenchment from Clinton to Trump (Routledge)

FRED SMOLLER

Associate Professor



“Changing Opinions on Climate Change”
Western Political Science Association Annual Meeting



“What Can We Learn from the World About Fighting Climate Change?”
National Association of Schools of Public Affairs and Administration Conference

Department of Religious Studies Faculty Honors

JULYE BIDMEAD

Associate Professor



“Selling Eve: The Erotization of the Bible’s First Woman in Advertising”
Annual Popular Culture Conference



Shinnyo-En Foundation Lead-PI
Post-Undergraduate Shinnyo Fellowship 2018-19
7/1/2018-6/30/2019
\$50,000



Shinnyo-En Foundation Lead-PI
Post-Undergraduate Shinnyo Fellowship 2019-20
7/1/2019-6/30/2020
\$53,000



Shinnyo-En Foundation Lead-PI
Post-Undergraduate Shinnyo Fellowship 2020-21
4/1/2020-4/30/2021
\$54,000

MARILYN HARRAN

Professor



“Messengers of Memory: A 20-Year Retrospective of the Annual Holocaust Art and Writing Contest”
Co-curator
Los Angeles Museum of the Holocaust

RAFAEL LUÉVANO

Associate Professor



“El Paso! El Paso!”
La Frontera - The Border: An Interdisciplinary Examination,
Chapman University



“Mexican Priest-Killings in Narco-Related Violence: Sacred Bloodshed, Theological Deliberations, and National Consequences”
Latin American Studies Association Conference



“El Paso, the Interruption: Populist versus Critical Narratives of the US-Mexico Border”
Association of Borderland Studies



“The Humanities Contribution to Borderland Studies: Two Examples from the US/México Border”
2020 Western Social Science Association Conference



Faculty Opportunity Fund Lead-PI
God, the US-Mexico Borderlands, and the Wall
6/1/2019-5/31/2020
\$15,000

NANCY MARTIN

Professor



“Mirabai’s Poetry: The Worlding of a Hindu Woman Saint’s Dynamic Song Tradition”
A Companion to World Literature Volume II
(Wiley-Blackwell)



“The Gendering of Voice in Medieval Hindu Literature”
The Bloomsbury Research Handbook of Indian Philosophy and Gender (Bloomsbury Academic)



“Speaking and Crafting Lives with a Medieval Hindu Devotional Saint: Mirabai Then and Now”
International Conference: “Gender in Global Medieval Mysticism”



“Encountering Presence in Twentieth-Century India: Indira Devi Meets Mirabai”
National American Academy of Religion
Annual Conference



“Troubling the Boundaries of Past and Present: Indira Devi’s Extraordinary Encounters with Mirabai”
Annual Conference on South Asia



Promoted to Professor of Religious Studies

GAIL STEARNS

Associate Professor



Faculty Opportunity Fund Lead-PI
Mindfulness as a Tool for Awareness, Compassion, and Social Change
6/1/2019-5/31/2020
\$14,321



Shinnyo-En Foundation Co-PI with Julye Bidmead
(Religious Studies)
Post-Undergraduate Shinnyo Fellowship 2018-19
7/1/2018-6/30/2019
\$50,000



Shinnyo-En Foundation Co-PI with Julye Bidmead
(Religious Studies)
Post-Undergraduate Shinnyo Fellowship 2019-20
7/1/2019-6/30/2020
\$53,000



Shinnyo-En Foundation Co-PI with Julye Bidmead
(Religious Studies)
Post-Undergraduate Shinnyo Fellowship 2020-21
4/1/2020-4/30/2021
\$54,000



2019-20 Attallah College’s Changing the World Award

Department of Sociology Faculty Honors

CHRISTOPHER BADER

Professor



Fear Itself: The Causes and Consequences of Fear in America (New York University Press) (co-author)



Deviance Management: Insiders, Outsiders, Hiders, and Drifters
(University of California Press)



Pennsylvania State University Lead-PI
Promoting Research and Discovery on Global Religion
5/15/2017-4/30-2020
\$401,665



Awarded 2020-2021 Unit Faculty
Excellence Award

GEORGIANA BOSTEAN

Associate Professor, Environmental Science, Health, and Policy



“Examining Latinos’ Exposure to California’s
Vice Retail Environment”
Population Association of America Annual Meeting



Faculty Opportunity Fund Lead-PI
Policy, retail environments, and vaping among CA
middle and high school students
6/1/2021-5/31/2022
\$14,805



COVID-19 Rapid Response Research Funding Co-PI
with Jason Douglas (Crean College)
Identifying Risk and Promoting Resilience in the Midst
of the COVID-19 Pandemic
4/20/2020-12/31/2020
\$15,000



COVID-19 Rapid Response Research Funding Co-PI
with David Frederick (Crean College)
Viral Pandemic Health Disparities: An Examination
Social and Environmental Determinants of COVID-19
Incidence and Mortality in New York and Los Angeles
4/20/2020-12/31/2020
\$15,000



Awarded Tenure and Promoted to Associate Professor of
Environmental Science, Health, and Policy

EDSON RODRIGUEZ CRUZ

Assistant Professor



Wilkinson College’s Representative for the Institute for
Excellence in Teaching and Learning

LEMUEL DAY

Associate Professor



*Fear Itself: The Causes and Consequences of Fear in
America* (New York University Press) (co-author)

LYNN HORTON

Associate Professor



The Making of Men and Markets:
Elite Masculinities and Neoliberalism
International Studies Association Conference

ASHLEY KRANJAC

Assistant Professor



“Decomposing Trends in Child Obesity” (co-author)
Population Research and Policy Review



“Child obesity and the interaction of family and
neighborhood socioeconomic context” (co-author)
Population Research and Policy Review



Interview with Elyse Weingarten “After CDC
Reversal on Face Masks, Chinese in the US
Cautiously Put Theirs Back On”
Raddi China



“The Classroom Body Mass Index Environment
Influences Children’s Weight Trajectories” American
Sociological Association Annual Meeting



“Child Obesity and the Interaction of Family and
Neighborhood Socioeconomic Context”
Population Association of America Annual Meeting

BERNARD MCGRANE

Professor



Awarded 2020-21 Sabbatical Leave Award

PATRICIA SEE

Professor Emeritus



Awarded the honor of Professor Emeritus of Sociology

PETER SIMI*Associate Professor*

“Active Abeyance, Political Opportunities, and Framing Processes: the Resurgence of ‘New’ White Supremacist Mobilization”
Pacific Sociological Association Meeting



Expert Witness in 2017 Portland MAX Attack Trial

STEPHANIE TAKARAGAWA*Associate Professor*

“History of Society for Visual Anthropology”
Oxford Bibliographies in Anthropology



“Ethnographic Terminalia: co-curation and the role of the anecdote in practice” (co-author)
The Anthropologist as Curator



“Working Within Our Own Communities: Perspectives from Anthropologists of Color, the Japanese American Perspective”
American Anthropological Association Annual Conference



“Anthropology of Performance at the Intersection of Race and Popular Culture”
University of California, Irvine Dept of Anthropology, Anthropology Colloquium Series Speaker



“Alt-Disney: An Anthropologist’s analysis at Disneyland”
Town and Gown “Lunch at the Forum” Speaker



“Japanese American Internment and DACA (part II)”
Muzeo Podcast: Chapters Series

TEKLE WOLDEMIKAE*Professor*

“The Authoritarian Foundation of a Crisis of Refugees from Eritrea”
African Studies Association Annual Conference



“Living in Limbar: Eritrea after the End of No-War-No-Peace”
African Studies Association Annual Conference

Department of World Languages and Cultures Faculty Honors**JOHN BOITANO***Associate Professor*

“Death and Mourning in Lully and Quinault’s *Alceste*”
Society for Interdisciplinary French 17th Century Studies Conference

I-TING CHAO*Instructor*

“Pedagogical Application of appropriate “turn-ending phrases” in Business Chinese”
National Council of Less Commonly Taught Languages

POLLY HODGE*Associate Professor*

“Ekphrasis y el imaginario poético de Marcela del Río en su *Homenaje a Remedios Varo*”
51st Northeast Modern Language Association Conference

LAURA LOUSTAU*Associate Professor*

“Traducción, itinerancia y legalidad en *Los niños perdidos* de Valeria Luiselli”
The International Congress of Latin American Literary Theories

VERONIQUE OLIVIER

Associate Professor



“The Film Remake as a Model for Teaching Basic Vocabulary, Cultural and Narrative Knowledge”
Pacific Ancient and Modern Language
Association Conference

FEDERICO PACCHIONI

Associate Professor



*The Image of the Puppet: Intersections
Between Literature, Theater, and Cinema*
(Metauro Edizioni)



“Focus on Film: La strada”
*The Total Art: Italian Cinema from Silent Screen to
Digital Image* (Bloomsbury Academic)



“Fellini and Esotericism”
A Companion to Federico Fellini (Wiley Blackwell)



“Fellini’s Last Stand: The Voice of the Moon”
Learning on Screen



“The Intermedial Life of Puppets”
California State University, Long Beach



“A Spiritual Space for New Generations:
Alice Rohrwacher, Italy”
Pacific Ancient and Modern
Language Association Conference



“Italian Cinema” Panel Organizer and Chair
Pacific Ancient and Modern Language
Association Conference



Established the new Marybelle and Sebastian P. Musco
Endowment for Travel Courses in Italian Studies

FRANCESCA PADUANO

Assistant Professor



“Alla scoperta dell’Italiano e degli italiani...
mangiando mangiando! (Discovering
Italian and Italians...bite after bite!)”
AAIS/AATI Conference

WALTER TSCHACHER

Professor



“Karl Kraus und die Musik”
Annual Convention of the Rocky Mountain
Modern Language Association

PILAR VALENZUELA

Professor



“Degrees of Temporal Remoteness in Pano, Contribution
to the Typology of Tense”
European Linguistics Society Meeting



“On language documentation and revitalization
in Peruvian Amazonia”
Conference on Indigenous Languages



“Fighting Linguistic Extractivism and Colonialism
in South America: Reflections Apropos of the
International Decade of Indigenous Languages”
American Indian Languages Workshop



National Science Foundation Lead-PI
Computational Tool and Corpora Development in
a Language with Complex Clause-marking
9/1/2018-2/28/2022
\$344,689.55

JUNJI YOSHIDA

Assistant Professor



“The Flavor of Green Tea over Rice: Acquired Tastes”
The Criterion Collection

